



4083 Iron Works Parkway
Lexington, KY 40511
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ASHA High Point Awards Program

Registered Saddlebreds

To recognize the achievements of all horses registered with the American Saddlebred Registry competing in all disciplines at all levels

- Improve competition opportunities for every Saddlebred owner
- Provide incentives for additional registrations and transfers
- Identify and attract new Saddlebred members

Horse and Rider Eligibility:

1. The horse owners and trainers/riders/drivers/handlers must be current ASHA competing members in good standing. If a horse has multiple owners, at least one owner must be a competing member in good standing.
2. All horses registered with the American Saddlebred Registry, Half Saddlebred Registry of America or recognized by any foreign American Saddlebred registries are eligible. No other nomination or fee is required.
3. All participants agree to abide by the ASHA High Point Program rules and regulations as posted on the ASHA web site.
4. The horse (or Rider in Equitation) must compete in a chosen class at least three times in at least three different competitions with the same region (for Regional Standings), which are recorded with ASHA.
5. In the saddle seat and performance disciplines, regions are determined by location of competition. Points are allocated to multiple regions if the horse competes in multiple regions. Horses/riders are eligible to be awarded titles in more than one region.
6. In the sport horse disciplines, regions are determined by the horse owner's address and are aggregated into that region.
7. American Saddlebred Registry records will determine ownership, transfers, and certificates of eligibility.
8. In the sport horse disciplines, horses that are enrolled in the Year End and/or Incentive programs are automatically included in the High Point Awards program. All other verified sport horse results submitted to ASHA within the competition period will be included as well.

Competition Eligibility:



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All competitions must be recorded with the ASHA each year in order for exhibitors to earn points in ASHA High Point Awards programs. The ASHA Competition Recording Form must be received by the ASHA at least two weeks prior to your show's dates (the earlier the better).

The show manager or representative is also responsible for submitting results to ASHA within ten (10) days following the competition and within the qualifying period. Results received by ASHA after the qualifying period will not be accepted.

Note: The requirement of competition recording does not apply to the sport horse disciplines; verified sport horse competition results may be submitted independently by ASHA members. Examples of verified results include the Incentive Program reporting form signed by a competition secretary and copies of posted results from an association's web site (USDF, USEA, etc.).

General Rules:

1. The annual competition period is December 1 to November 30.
 2. Point standings are available and updated regularly on the ASHA web site.
 3. Questions about prize lists should be directed to show management prior to the competition. It is the exhibitor's responsibility to understand and abide by each competition's rules.
 4. All reports of errors discovered in show results or point standings must be submitted to ASHA no later than December 1. It is each owner's responsibility to check for accuracy. No changes will be made after competition year has ended. Unless a violation of rules has occurred and changes are supported by a rule infraction by a governing body (i.e.: USEF).
 5. All disputes will be resolved by the American Saddlebred Horse Association and the American Saddlebred Registry.
 6. Grievances should be addressed in writing to the Executive Committee of the American Saddlebred Horse Association, via the ASHA Executive Director.
 7. Certain restricted classes will count for points and will be assigned to the most appropriate category. Examples include: Ladies, Junior Horse, Division by Sex of Horse, Divisions by Height of Horse, State Restricted, etc., Five-Gaited Junior will count in the Open Five-Gaited category; Three-Gaited 15.2 & Over will count in the Open Three-Gaited category; Three-Gaited Show Pleasure State Restricted in the Combined All Ages category, and so on.
 8. Classes that eliminate a horse/rider from competing further after winning a blue ribbon, or classes that
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require additional membership affiliations will not count, such as Saddle and Bridle's Shatner Western Pleasure, UPHA Challenge Cup, USEF Medal Classes, and others.

10. Classes that are listed specifically as Adult or Juvenile classes will count for points in their corresponding category. Classes without the specific listing as Adult or Juvenile will count for points in the Combined All Ages category. Examples include: Show Pleasure 18 & Over will count in the Show Pleasure Adult category; Country Pleasure 14-17 will count in the Country Pleasure Juvenile category; Five-Gaited Show Pleasure will count in the Five-Gaited Combined All Ages category
11. See the list of suggested class names at the end of this document to correctly name/title classes at a horse show. This will aid ASHA in categorizing points to the correct High Point category.
12. For most categories, regions are based on where the shows are located, in other words, where the horse competes are not where the owner and/or horse lives. If a horse competes in multiple regions, it will have points in multiple regions. For the sport horse categories only, regions are based on where the horse owner lives.

Points:

Saddle Seat and other performance disciplines:

- **A Show** (3 or more days): 1st place = 20 pts; 2nd = 16 pts; 3rd = 12 pts; 4th = 8 pts; 5th = 4 pts; 6th = 2 pts;
All Others = 1 pt
- **B Show** (2 days): 1st place = 10 pts; 2nd = 8 pts; 3rd = 6 pts; 4th = 4 pts; 5th = 2 pts; 6th = 1 pt;
All Others = 1 pt
- **C Show** (1 day): 1st place = 5 pts; 2nd = 4 pts; 3rd = 3 pts; 4th = 2 pts; 5th = 1 pt; 6th = 1 pt;
All Others = 1 pt

Dressage and Western Dressage:

	SCORES					
	< 58	58-59	60-65	66-70	71-75	76+
	POINT CONVERSION					
Training thru Second Level	0	1	2	3	4	5
Third & Fourth Level	0	2	4	6	8	10
FEI & Freestyle	0	3	6	9	12	15



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Combined Driving:

	SCORES					
	200 +	160-199	140-159	120-139	100-119	<100
	POINT CONVERSION					
Training Level	0	1	2	3	4	5
Preliminary Level	0	2	4	6	8	10
Intermediate & Above	0	3	6	9	12	15

Eventing:

	SCORES					
	85 +	70-84	55-69	45-54	35-44	< 35
	POINT CONVERSION					
Beginner Novice Level	0	1	2	3	4	5
Novice Level	0	2	4	6	8	10
Training Level	0	3	6	9	12	15
Preliminary & Above	0	4	8	12	16	20

Distance Riding:

Pleasure Trail (ACTHA and all other local, organized rides) - scoring based on actual completed miles

Competitive Trail (NATRC) - 25+ miles - For single day rides, the rider will submit two cards: one for rider, one for horse. The two scores will be totaled and averaged. For two-day rides, the four cards will be totaled and averaged. For two-day rides, if one day is 25 miles and the other is 10 miles, the 25 mile day will be double-weighted.

Endurance Trail (AERC) - 25-100 miles - 5 pt/completion, 5 pt/1st place, 5 pt/top 10, 5 pt/best conditioned - a total of up to 20 possible points per ride. Plus bonus points for length of ride: Under 50 mi. - 0 pts., 50-74 mi. - 5 pts., 75-99 mi. - 10 pts, 100 mi. - 20 pts.



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Awards:

1. Ribbons and/or certificates are awarded by the American Saddlebred Horse Association in each category. The eligible horses/riders with the two highest point totals in each category across all regions will be named ASHA National Champion and Reserve Champion of that category. The highest placing eligible horse/rider in each region will be named ASHA Regional Champion.
2. Winners are listed in the ASHA annual Journal of the American Saddlebred, and on the website. The ASHA Charter Club Council will determine where and when awards are distributed. National winners are recognized at the Awards Luncheon at the annual ASHA convention. Whenever possible, certificates are to be presented at Charter Club annual events. All other certificates are mailed/emailed to the winners.

Categories for awards:

Shows are encouraged to add classes based on local preference.

Performance

- Five-Gaited (Open, Amateur, Junior Exhibitor)
- Three-Gaited (Open, Amateur, Junior Exhibitor)
- Fine Harness (Open, Amateur)
- Three-Gaited Park (Open, Amateur, Junior Exhibitor)
- Park Pleasure (Open, Junior Horse, Driving)
- Five-Gaited Show Pleasure (Combined All Ages, Adult, Junior Exhibitor)
- Three-Gaited Show Pleasure (Combined All Ages, Adult, Junior Exhibitor)
- Show Pleasure Driving
- Three-Gaited Country Pleasure (Combined All Ages, Adult, Junior Exhibitor)
- Five-Gaited Country Pleasure
- Western Country Pleasure
- Hunter Country Pleasure
- Country Pleasure Driving
- Saddle Ponies (Five-Gaited, Three-Gaited, English Pleasure)

Equitation

- Saddle Seat Equitation 17 Years Old & Under
 - Pleasure Equitation 17 Years Old & Under
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- Saddle Seat Equitation Adult
- Saddle Seat Equitation Walk and Trot 12 Years Old & Under (*note the age limit has been raised starting in 2014*)

Open Breed Competition

- English Pleasure
- Hunter Pleasure
- Western Pleasure
- Walk & Trot Pleasure
- Pleasure Driving
- Parade Horse
- Working Western Pleasure & Trail
- In Hand
- Youth Showmanship
- Dressage
- Cowboy and Western Dressage
- Combined Driving
- Distance Riding - Endurance/Competitive/Pleasure
- Eventing
- Hunter Over Fences
- Jumper

Suggested Class Names:

Below are suggested class names to aid show managers in correctly naming/titling Saddlebred classes at a horse show. This will aid ASHA in categorizing points to the correct High Point category. This list is meant to be used as a guideline. If you have any questions about how to correctly title a class in your show schedule, please contact ASHA for guidance.

- Five Gaited Open
 - Five Gaited Amateur
 - Five Gaited Ladies
 - Five Gaited Ladies Amateur
 - Five Gaited Juvenile (14-17, 13 & Under)
 - Five Gaited Junior Horse
 - Five Gaited Stallions/Geldings
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- Five Gaited Mares
 - Five Gaited Pony
 - Three Gaited Open
 - Three Gaited Amateur
 - Three Gaited Ladies
 - Three Gaited Ladies Amateur
 - Three Gaited Juvenile (14-17, 13 & Under)
 - Three Gaited Junior Horse
 - Three Gaited Over 15.2
 - Three Gaited 15.2 & Under
 - Three Gaited Pony
 - Fine Harness Open
 - Fine Harness Amateur
 - Fine Harness Ladies
 - Fine Harness Gentlemen
 - Fine Harness Stallions/Geldings
 - Fine Harness Mares
 - Fine Harness Junior Horse
 - Three Gaited Park Open
 - Three Gaited Park Amateur
 - Three Gaited Park Juvenile (14-17, 13 & Under)
 - Three Gaited Park Junior Horse
 - Park Pleasure Open
 - Park Pleasure Amateur
 - Park Pleasure Junior Horse
 - Park Pleasure Driving
 - Five Gaited Show Pleasure Adult
 - Five Gaited Show Pleasure Juvenile (14-17, 13 & Under)
 - Three Gaited Show Pleasure Adult (18-38, 39 & Over, Masters)
 - Three Gaited Show Pleasure Juvenile (14-17, 13 & Under)
 - Show Pleasure Driving (Adult, Juvenile)
 - Three Gaited Pleasure Pony
 - Five Gaited Country Pleasure Adult
 - Five Gaited Country Pleasure Juvenile (14-17, 13 & Under)
 - Three Gaited Country Pleasure Adult (18-38, 39 & Over, Masters)
 - Three Gaited Country Pleasure Juvenile (14-17, 13 & Under)
 - Country Pleasure Driving (Adult, Juvenile)
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- Western Country Pleasure (Adult, Juvenile)
- Hunter Country Pleasure (Adult, Juvenile)
- Saddle Seat Equitation Adult
- Saddle Seat Equitation (14-17, 11-13, 13 & Under, 10 & Under)
- Saddle Seat Equitation Walk & Trot (12 & Under, 10 & Under)
- Pleasure Equitation (14-17, 11-13, 13 & Under, 10 & Under)
- Walk & Trot Pleasure
- Open English Pleasure (Open, Adult, Juvenile)
- Open Pleasure Driving (Open, Adult, Juvenile)
- Open Western Pleasure (Open, Adult, Juvenile)
- Open Hunter Pleasure (Open, Adult, Juvenile)
- Parade Horse
- (Yearling, Weanling, 2 & Under, Model) In Hand
- Youth Showmanship In Hand

Questions about the High Point Awards Program should be directed to saddlebred@asha.net

